



LAUREN ORME

Email: laurenormefilms@gmail.com | Tel: +44 (0) 7900 215 578

Twitter & Instagram: [@LaurenOrmeFilms](https://www.instagram.com/LaurenOrmeFilms) | Portfolio: www.LaurenOrme.com

I am an event organiser, film festival director, experienced workshop leader, and award-winning director, animator and designer based in Cardiff, working across TV, film, digital theatre. My work has been screened at festivals worldwide.

FILMOGRAPHY

Cer I Garu (live comedy, 2019) – Animation Director
#Fi: Tazmin's Story (S4C, 2019) – Producer/Director
Cyw: Caru Canu (20x2min series for S4C, 2019) – Production Manager for Picl Animation
Creepy Pasta Salad (short film, 2019) – Writer/Director
Ymbarél 3 (S4C segment, 2019) – Producer/Director
#LoveYourCervix (Public Health Wales campaign video, 2019) – Production Manager for Picl Animation
Lovecraft (Not The Sex Shop In Cardiff) (live comedy show, 2018) – Animation Director
Anti-Social Bob (educational video, 2018) – Animator
I Am Me (short film, 2017) – Animator
Newport Gun Girls (short film, 2017) – Director
Noddfa (short film, 2017) – Director
Tiny Encounters (48 hour short film, winner of Encounters SFF's Anijam, 2016) – Animator
Separate (short film, 2016) – Director
The Complete Walk (37 short films screened along the Southbank, 2016) – Animation Director
Oliver Wilde: Fade (official video, 2016) – Director
Why do we need a UN High Commissioner for Future Generations? (NGO campaign, 2016) – Lead Animator
Political Animals (short film, 2016) – Director
Film in Afan (promotional film, 2016) – Animator
Learning to Fly (short film, 2015) – Director
Feather Beds: Animal Fat (official video 2015) – Director
MS and Me (BBC3 short doc, 2015) – Lead Animator
Nuwave Pictures ident (2015) – Director
Henry Widdicombe: Plain Facts for the Old and Young (live comedy show, 2015) – Lead Animator
Why Do They Judge Me? (Channel 4 News segment, 2014) – Lead Animator
A Bird in a Cage (short film, 2014) – Director
Page 3 or Not Page 3 (educational short film, 2014) – Lead Animator
Millionaire (poetry film, 2014) – Director
Arts Council Wales message (2014) – Lead Animator
While Horse and Hero Fell (2014) – Lead Animator
Outlines (short film, 2014) – Animator
Flashback (short film, 2014) – Animator
Love Life (short film, 2014) – Lead Animator
Letters to Agnes (2013) - Animator
Bradford Animation Festival ident (2013) – Artist
The Story of a Lady Bomber (short, 2013) – Director
Right Here Right Now (short, 2013) – Lead Animator
The History Lesson (short film, 2013) – Lead Animator
Wenglish (short film, 2013) – Animator
Face Two Face (short film, 2013) – Animator
Oliver Wilde: Pinch (official video, 2013) – Director
Next Door Films ident (2013) – Director
Merthyr Views (short film, 2012) – Animator
If You Listened to Me (short film, 2012) – Animator
City of Dreams (short film, 2012) – Composer
You Got Beautiful (short film, 2012) – Director
As You Like It (theatre, 2011) – Animation Director

EXPERIENCE

Picl Animation: Creative Producer/Director | June 2018 – present.
I founded Picl Animation, a creative, full service animation studio and production company, in 2018, with animator Dani Abram. I have led in roles ranging from Director and Animator to Producer and Production Manager. Clients include Boom Cymru, Twt Productions, Public Health Wales, Transport for Wales, Charlotte Church and S4C.

Cardiff Animation Festival: Director | March 2015 – present.
I established the biannual Cardiff Animation Festival, and led a team of 12 staff and 23 volunteers to plan and organise the inaugural festival, which ran 19-22 April 2018, reaching audiences of over 5000. I built partnerships with 35 other organisations, assembled an advisory committee of industry leaders, fundraised revenue from grants and sponsorship and secured extensive in-kind contributions, as well as handling business administration and leading in a public-facing role. For information about the festival, visit cardiffanimation.com.

Cardiff Animation Nights: Organiser | October 2014 – present.
I lead a team of 9 volunteers to plan, program, organise and promote popular screenings of independent animated films from around the world in Cardiff, which I founded in 2014.

Winding Snake Productions: Creative Director | March 2016 – June 2018 (Previously: Animator | August 2012 – 2016)
I directed animated shorts in collaboration with young people as part of Winding Snake Productions' award-winning community arts and education projects. I also led workshops teaching animation to young people and adults in school and community settings.

Freelance Director, Animator & Designer | March 2011 – June 2018.
I specialise in 2D traditional and digital mixed media animation. I have worked for clients including Channel 4, BBC3, The Globe Theatre, The National Theatre and Wales Millennium Centre. My work has been featured at 76 festivals around the world, and has won 11 awards.

EDUCATION AND TRAINING

Grierson Documentary Lab 2013 – I was one of 20 young people selected to take part in documentary industry training.

Connecting the Docs 2013 – I took part in documentary filmmaking training run by Sheffield Doc/Fest.

University of Wales, Newport 2009-2012 – BA (Hons) Animation - Upper Second Class Honours. I was also a course representative and led outreach workshops for young people.

University of Gloucestershire 2008-2009 – Foundation degree in Art and Design - Merit

FURTHER INFORMATION

I hold a full UK driving license and have my own transport. I hold a current enhanced DBS disclosure in the county of Gwent. References available on request.